

**David Vila Diéguez, Ph.D.**

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**EDUCATION**

<b>Ph.D., in Spanish</b> , Vanderbilt University. Minor: Portuguese Dissertation: “Lo llaman democracia y no lo es: A Cultural Interpretation of the Politics of Punk in Spain.” Dissertation Director: Dr. Andrés Zamora Dissertation Committee: Dr. Edward Friedman, Dr. Michelle Murray and Dr. Luis Martín-Cabrera	May 2019
<b>Certificate in Latin American Studies</b> , Vanderbilt University.	2018
<b>M.A., in Spanish</b> , Vanderbilt University.	2015
<b>M.A., Hispanic Studies</b> , University of Nebraska, Lincoln. Minor: Music	2013
<b>B.M., Music, B MUS (Hons)</b> , University of East London. Dissertation: “Flamenco: An Explanation Through Modern Harmony and Theory” Dissertation Director: Dr. Paul Scott	2011
<b>A.D, Popular Music Performance</b> , Middlesex University.	2008
<b>M.S., Teaching and Learning</b> (Specialization in Second Language Acquisition and Literature) University of Deusto.	2007
<b>B.A., Hispanic Linguistics and Literature</b> , University of Deusto.	2007
<b>Certificate in Digital Humanities</b> , University of Deusto.	2006

## TEACHING & LEARNING

### TEACHING EXPERIENCE

- 2021-Present                    **Assistant Professor of Spanish, Peninsular Literature and Culture**,  
World Languages and Cultures, California State University, Monterey Bay
- Spanish Language courses:*  
SPAN 305: Spanish for the Professions  
SPAN 301: Comp/Oral Practice
- Peninsular Literature and Cultural Studies courses:*  
SPAN 304: Intro to Hispanic Literature  
SPAN 316: Cultures and Civilizations of Spain  
SPAN 321: Masterpieces of Hispanic Literature: Spain
- Service Learning courses:*  
SPAN 301S: Service Learning in the Chicano / Latino Community
- 2019-2021                    **Assistant Professor of Spanish**, Languages and Linguistics department,  
University of Texas, El Paso.
- Peninsular Literature and Cultural Studies courses:*  
SPAN 3303: Spanish Literature since 1700  
SPAN 4358: 20<sup>th</sup> Century Spanish Literature  
SPAN 5341: 20<sup>th</sup> Century Spanish Literature and Culture (Graduate class)  
SPAN 4320: Spanish Popular Culture (Face to Face and online versions)  
SPAN 4390: Music and Social Movements in Spain and Latin-America  
(Face to Face and online versions)
- 2013-2018                    **Instructor of Spanish and Portuguese**, Department of Spanish and  
Portuguese, Vanderbilt University.
- Spanish Language courses:*  
SPAN 2203: Intermediate Spanish  
SPAN 1103: Intensive Elementary Spanish  
SPAN 1101: Elementary Spanish I  
SPAN 1102: Elementary Spanish II
- Portuguese Language courses:*  
PORT 1103: Intensive Elementary Portuguese
- 2015 & 2016                    **Graduate Assistant for SPAN 3325**: “The Way of Saint James,”  
Maymester in Spain, Vanderbilt University.

- 2013-2019                    **Resident Director** for Vanderbilt students at the University of Deusto Study abroad program, Bilbao, Spain.
- 2011-2013                    **Instructor of Spanish.** Department of Modern Languages, University of Nebraska, Lincoln.
- Spanish Language courses:*  
SPAN 101: Beginning Spanish I  
SPAN 102: Beginning Spanish II  
SPAN 110: Accelerated Beginning Spanish  
SPAN 181: Beginning Grammar and Readings
- 2007- 2009                    **Instructor of Spanish.** Department of Languages, Surrey University, England
- Spanish Language courses:*  
Spanish for Beginners  
Intermediate Spanish
- 2005-2007                    **Instructor of Music.** Armonía Music School, Bilbao.
- Music courses:*  
Music Theory.  
Applied Guitar.

## **PRIMARY AREAS OF EXPERTISE**

Spanish Popular Music  
Punk Studies  
Spanish Cultural Studies  
Spanish Literature and Culture  
Subcultural Studies  
Spanish Language

## PROFESSIONAL DEVELOPMENT OF TEACHING

- 2020            **Teaching Online Academy Certificate**, University of Texas, El Paso  
2017            **“Should I Stay or Should I go? A Survival Guide for Punk Graduate Students.”**  
*Punk Pedagogies: Music, Culture and Learning*. Eds. Gareth Dylan Smith, Michael  
Dines and Tom Parkinson. New York: Routledge, 2017. 43-56.
- 2013            **Institute for International Teaching Assistants**, University of Nebraska, Lincoln  
2007            **M.S., Teaching and Learning** (Specialization in Second Language  
Acquisition and Literature) University of Deusto.

## DEVELOPING LEARNING EXPERIENCES & RESOURCES

### Course development:

- 2023            **SPAN 317: Spanish Popular Music**  
2021            **SPAN 337: Popular Culture in Spain**

### Revision/Updating of Existing Courses:

- 2023            **SPAN 301S: Service Learning in the Chicano / Latino Community**  
2023            **SPAN 304: Intro to Hispanic Literature**  
2021            **SPAN 305: Spanish for the Professions**  
2021            **SPAN 316: Cultures and Civilizations of Spain**  
2021            **SPAN 321: Masterpieces of Hispanic Literature: Spain**  
2021            **SPAN 301: Comp/Oral Practice**

## LECTURER PEER EVALUATION / PEER OBSERVATION OF TEACHING

- 2023            Laura Saldaña  
2023            Marilú Flores  
2021            Laura Saldaña  
2021            Sara Cisneros  
2021            Edward Moos

## MENTORING OF CAPSTONE STUDENTS

- 2023            René Hurtado Ortega, *Spanish Language & Hispanic Cultures*  
2023            Claudia Hernández, *Spanish Language & Hispanic Cultures*  
2021            Jesús Velázquez, *Spanish Language & Hispanic Cultures*  
2021            Jazmín Mendoza, *Spanish Language & Hispanic Cultures*  
2021            Gabriela Murillo, *Spanish Language & Hispanic Cultures*  
2021            Angélica Paredes, *Spanish Language & Hispanic Cultures*  
2021            Hilda Andrade-Lloyd, *Spanish Language & Hispanic Cultures*

2021 Carolina Arguijo, *Spanish Language & Hispanic Cultures*  
2021 Sonia Armenta, *Spanish Language & Hispanic Cultures*  
2021 Anayeli Del Río, *Spanish Language & Hispanic Cultures*  
2021 Lizeth Juárez Muñoz, *Spanish Language & Hispanic Cultures*  
2021 Cris Crump, *Social, Behavioral & Global Studies*

## INTERNATIONAL EXPERIENCE

2013-2019 **Resident Director** for Vanderbilt students at the University of Deusto  
Study abroad program, Bilbao, Spain.

2015 & 2016 **Graduate Assistant for SPAN 3325: “The Way of Saint James,”**  
Maymester in Spain, Vanderbilt University.

## TECHNOLOGY SKILLS

**Course design:** Canvas, Blackboard, Adobe Connect, Skype, Audacity, Zoom, Padlet, and Google Plus  
in face-to-face and online classes

**Course management systems:** Canvas, Blackboard

**Music Recording & Production:** Logic, Sibelius, Finale, Jamulus

**Web Design:** Wordpress

**Publishing and Page Layout Designing Software:** InDesign, Illustrator

**Video Recording & Editing Software:** iMovie, Premiere Pro, Panopto

## DISCOVERY, CREATION, & INTEGRATION

## PEER-REVIEWED PUBLICATIONS

### **Books:**

2025 **Vila Diéguez, David.** *Spanish Punk: Screaming for Democracy in a Post-Dictatorial State.* Accepted and Forthcoming with P.M. Press

2024 **Vila Diéguez, David.** *Punk en el estado español: Gritando por la democracia en un estado posdictatorial.* Accepted and Forthcoming with Desacorde Ediciones.

### **Articles & Book Chapters:**

In progress **Vila Diéguez, David.** “El pobrecito despechado: masculinidades heridas en el rock español.” To be submitted to *Journal of Spanish Cultural Studies*

In progress **Vila Diéguez, David.** “Musical Improvisation as an Anti-Racist Strategy in Latinx Music.” Accepted and forthcoming with Oxford University Press

- 2022 **Vila Diéguez, David.** “The Movida Madrileña vs Spanish Punk Culture: Disenchantment, Hedonism and the Youth’s Political Commitment during the Spanish Transición.” *Hispanófila*, vol 196, 2022.
- 2022 **Vila Diéguez, David,** and Ion Andoni del Amo “Vuelta a las trincheras: El declive del estilo en la música como elemento de movilización política.” *Revista de ALCESXXI. Journal of Contemporary Spanish Literature & Film*. No.4, 2022, pp. 36-85.
- 2022 **Vila Diéguez, David,** editor. “Música, politización y movilización social.” Special issue of *ALCESXXI. Journal of Contemporary Spanish Literature & Film*. No.4, 2022.
- 2021 **Vila Diéguez, David.** “‘El canallita machirulo’: una aproximación a las masculinidades del rock español.” *AusArt Journal for Research in Art*. No. 4, 2021, pp. 261-71.
- 2019 **Vila Diéguez, David.** “Relocalizando culturas alternativas: el kompromiso latinoamerikano del punk español.” *ALCESXXI. Journal of Contemporary Spanish Literature & Film*. No.3, 2019, pp. 356, 91.
- 2017 **Vila Diéguez, David.** “Estudos galegos e Lusofonia no século XXI: Estigmatismos culturais e abertura de perspectivas.” *Boletim da Academia Galega da Língua Portuguesa*. 9, 2017, pp. 27-35.
- 2017 **Vila Diéguez, David.** “Should I Stay or Should I go? A Survival Guide for Punk Graduate Students.” *Punk Pedagogies: Music, Culture and Learning*. Eds. Gareth Dylan Smith, Michael Dines and Tom Parkinson. New York: Routledge, 2017. 43-56.
- 2015 **Vila Diéguez, David.** Review of “Juana María Cordones Cook. *La Habana expuesta. Un diseño de Estévez.*” *Afro-Hispanic Review*. Vol. 34, No. 2, 2015, pp. 191-94.

## JOURNALISTIC ARTICLES - NEWSPAPER ARTICLES

Journalistic articles on PGL (Portal Galego da Língua):

“Onde o mundo se chama diáspora”	February 2016
“Estudos galegos e Lusofonia no século XXI”	September 2016
“Banjos, uqueleles e Andrés do Barro em Nashville”	December 2016

## MUSIC INSTRUCTIONAL ARTICLES

Articles on world music guitar playing on *Cutaway Guitar Magazine* from 2010-2012:

“Análisis de géneros: El blues I”	December 2010
“Análisis de géneros: El blues II”	February 2011
“Análisis de géneros: El funk”	April 2011
“Análisis de géneros: El country”	June 2011
“Análisis de géneros: El rock and roll”	August 2011

“Análisis de géneros: El reggae”	October 2011
“Análisis de géneros: El tango”	December 2011
“Análisis de géneros: La música celta I”	February 2012
“Análisis de géneros: La música celta II”	April 2012
“Análisis de géneros: American roots music”	June 2012
“Análisis de géneros: La música pop”	August 2012
“Diccionario de frases: El blues”	October 2012
“Diccionario de frases: El blues II”	December 2012
“Diccionario de frases: El country”	February 2012

## TRANSLATIONS

2013	<i>Guitar Skills Magazine</i> Issue 2 (translated from English into Spanish)
2013	<i>Guitar Skills Magazine</i> Issue 1 (translated from English into Spanish)

## NATIONAL AND INTERNATIONAL REFEREED PRESENTATIONS

2024	<b>Vila Diéguez, David.</b> “Euskopunk: Exploring the Political Dimensions of Basque Punk” PunkCon, California State University, Fullerton, 2024
2023	<b>Vila Diéguez, David.</b> “‘El pobrecito despechado’: masculinidades suaves y <i>femme fatales</i> en el rock español” Kantatzen Duten Herriak, Leioa, University of the Basque Country, 2023
2021	<b>Vila Diéguez, David.</b> “The Movida Madrileña vs Spanish Punk Culture: Disenchantment, Hedonism and the Youth’s Political Commitment during the Spanish Transición.” Punk Scholars Network Annual Conference & Post-Graduate Symposium, 2021
2021	<b>Vila Diéguez, David.</b> “‘El canallita machirulo’: una aproximación a las masculinidades del rock español.” Kantatzen Duten Herriak, Leioa, University of the Basque Country, 2021
2020	<b>Vila Diéguez, David.</b> “Música en contexto: La banda sonora del momento presente.” V Jornadas Internacionales de ALCESXXI. Online, 2020.
2019	<b>Vila Diéguez, David.</b> “Vuelta a las trincheras: El declive del estilo en la música como elemento de movilización política.” Kantatzen Duten Herriak, Leioa, University of the Basque Country, 2019
2019	<b>Vila Diéguez, David.</b> “ <i>Nada que celebrar</i> : Spanish Punk as Anti-Colonial Resistance.” El Paso, U.S.A., University of Texas at El Paso, 2019.
2018	<b>Vila Diéguez, David.</b> “Punk in Democratic Spain: Fighting Franco’s Fascist Legacy since 1975.” Robert Penn Warren Fellowship Lectures, Nashville, U.S.A., 2018
2017	<b>Vila Diéguez, David.</b> “Aproximaciones teóricas para el estudio del punk en el estado español.” IV Jornadas Internacionales de ALCESXXI. Zaragoza, Spain, 2017

- 2016 **Vila Diéguez, David.** “Entre gaitas de foles e guitarras: à procura de uma identidade nacional no punk e rock galegos.” KISMIF (Keep it simple, make it fast!) DIY Cultures, Spaces and Places International Conference, Porto, Portugal, Universidade do Porto, 2016.
- 2016 **Vila Diéguez, David.** “Estudos galegos e lusofonia no século XXI: estigmatismos culturais e abertura de perspectivas.” II North American Symposium of Galician Studies, Ann Arbor, MI, University of Michigan, 2016.
- 2015 **Vila Diéguez, David.** “Capitalismo, modernidad y tercera cultura: construyendo un marco transversal sólido para el análisis cultural.” III Jornadas Internacionales de ALCESXXI. Soria, Spain, 2015
- 2014 **Vila Diéguez, David.** “Mecanismos de transmisión ideológica en la canción de Carlos Puebla: hacia el ‘hombre nuevo’ pos-revolucionario en Cuba.” University of North Carolina, Chapel Hill, 2014.

## GRANTS, AWARDS, AND HONORS

- 2024 **Individual Artist Grant**, Arts Council for Monterey County
- 2020 **Best albums of 2020** for *Prisiones y Fugas*, Allmusic.com
- 2017-2018 **Graduate Student Dissertation Fellowship**, Robert Penn Warren Center for the Humanities
- 2017 **E. Inman Fox Award for Excellence in Teaching**, Vanderbilt University
- 2017 **Vanderbilt University Graduate Student Travel Grant**
- 2016 **Vanderbilt University Graduate Student Travel Grant**
- 2014 **Vanderbilt University Graduate Student Travel Grant**
- 2016 **Vanderbilt University Summer Research Award**
- 2015 **ALCESXXI Conference Attendance Grant**
- 2012-2013 **Study Abroad Grant** CAPV (Comunidad Autónoma del País Vasco)
- 2011-2012 **Study Abroad Grant** CAPV (Comunidad Autónoma del País Vasco)
- 2009 **Nominated to the best new act** in Slovakia with British punk band “The Magpie” and n. 1 in Slovakian music charts
- 2006 **1<sup>st</sup> prize Galician-Portuguese poetry** contest “Anduriña voandeira”

## CREATIVE ACTIVITY

Music albums:

<i>Apropiaciones Culturales V.2</i>	The Rumba Madre	Forthcoming 2024
<i>Prisiones y Fugas</i>	The Rumba Madre	2020
<i>Abierta hasta el amanecer</i>	The Black Dog	2007
<i>Mala Hierba</i>	Mala Hierba	2005



Music singles:

“El hijo de la Mercedes”	2024
“Vibaporú”	2024
“Abuela”	2024
“Love at the Gun Show”	2024
“Ya no puedo vivir sin ti” with Nancy Sanchez	2022
“La Rumba del Coco” with Asdrú Sierra (Ozomatli)	2021
“Tu Maldita Vida”	2021
“La Rumba del Coco”	2020

Music videos:

“Ya no puedo vivir sin ti” with Nancy Sanchez	2022
“La Rumba del Coco” with Asdrú Sierra (Ozomatli)	2021
“Tu Maldita Vida”	2021
“La Rumba del Coco”	2020

Films:

<i>Apropiaciones Culturales Vol. 2 (El musical)</i>	Forthcoming 2025
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Poetry:

“Cuecas”	2018
“Marmelada de ameixas” <i>Furman 217</i>	2016

Short Story:

“Juego de mentes peligrosas” <i>Furman 217</i>	2016
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**TV, RADIO, and NEWSPAPER INTERVIEWS**

United States

2023	<b>Salinas Underground Podcast</b> , Salinas
2021	<b>Univision</b> , Uforia Lounge Austin
2021	<b>Jay Austria</b> , San Diego
2021	<b>The Journal of Roots Music</b>
2020	<b>Telemundo</b> , Acceso Total
2020	<b>Agenda San Diego</b>

## Mexico

- 2021 **Imagen de Veracruz**  
2020 **8 y media**, Mexico City  
2020 **Music Sin Fronteras**  
2019 **Studio en casa**, Juárez

## Spain

- 2020 **Televisión de Galicia**  
2020 **Anbotu Aldizkaria**  
2019 **Mugalari Kultura**

## DISSEMINATING CURRICULUM AND PEDAGOGICAL INNOVATIONS

- 2021- Present **Capstone Advisor**, CSU Monterey Bay Spanish majors conducting research in Spanish Literature, Cultural Studies, and Popular Music, 2021-2022  
2021 **Manuscript Reviewer**, *Culturas hispanas a través de la pantalla/Hispanic Cultures Through the Screen* for Minnesota State University, 2021

## PROFESSIONAL APPLICATION

### SERVICE TO PROFESSION

- 2023 **Jury member** of the 2023 IASPM (International Association for the Study of Popular Music) Book Prize reviewing various books.  
2023 **Reviewer** of an article on Spanish and Latin-American popular music for *Journal of Spanish Cultural Studies*  
2023 **Reviewer** of an article on Colombian punk for *Punk & Post Punk* journal  
2023 **Co-organized** *Kantatzen Duten Herriak (Vol.6)* conference at the University of the Basque Country  
2022 **Reviewer** of an article on music and social movements in Spain for *Kamchatka. Revista de análisis cultural* from the Universitat de València  
2022 **Reviewer** of an article on Spanish punk for the journal *Pasavento. Revista de estudios hispánicos* from the Universidad de Alcalá  
2021 **Co-organizer**, Punk Scholars Network Annual Conference & Post-Graduate Symposium  
2021 **Co-organizer**, *Kantatzen Duten Herriak (Vol.5)* conference at the University of the Basque Country  
2021 **Reviewer** of an article on Galician literature for *Periphērica: Journal of Social, Cultural, and Literary History* journal  
2020 **Co-organized** *Kantatzen Duten Herriak (Vol.4)* conference at the University of the Basque Country

- 2020 **Reviewer** of an article on Spanish punk for *Punk & Post Punk* journal
- 2020 **Reviewer** of *Música urbana, juventud y resistencia* for Javeriana University (Colombia)
- 2020 **Co-organizer**, panel on music at the *V Jornadas Internacionales de ALCESXXI*
- 2020 **Reviewer** of *Punk! Las Americas Edition* for Intellect Books
- 2019 **Co-organizer**, *Kantatzen Duten Herriak (Vol. 3)* conference at the University of the Basque Country
- 2018 **Organizer**, panel on music at the *IV Jornadas Internacionales de ALCESXXI*
- 2015-Present **Founder, editor, and graphic and web designer** of the academic and creative magazine *Furman 217*

## SERVICE TO COMMUNITY

- 2023 **Performed** Flamenco & Galician music at the Salty Seal in Monterey
- 2023 **Presented** a talk and workshop on Latin-American music for Split Software in Redwood City
- 2023 **Performed** Flamenco & Galician music at MPC in Monterey
- 2023 **Performed** Flamenco & Galician music at Artists Ink in Salinas
- 2022 **Performed** Flamenco & Galician music at the Salty Seal in Monterey
- 2022 **Performed** Flamenco music at 1440 Multiversity at Scotts Valley
- 2022 **Performed** Flamenco & Galician music at Steel Bonnet Brewery at Scotts Valley
- 2022 **Performed** Flamenco & Galician music at Seascape Beach Resort
- 2021 **Volunteer** at Palenke Arts, Art Non-Profit
- 2021 **Committee Member** at Music Neighbors, Music Non-Profit
- 2021 **Performed** Cuban son music at Abbott Square, Santa Cruz
- 2021 **Performed** Flamenco music at Paradox Hotel, Santa Cruz
- 2021 **Performed** Flamenco music at Seascape Beach Resort
- 2018 **Presented** Cuban son music workshop at Middle State University
- 2013-2017 **Performed** Latin music at “Festival of the nations,” Nashville
- 2015 **Performed** with Latin fusion band Revolfusion representing the Latino community for Nashville’s mayor, Megan Barry
- 2013-2017 **Organized and performed** many free concerts for the Latino community and different non-profit organizations in Nashville
- 2013-2017 **Presented** latin music workshops at various Nashville high schools with the band Yosvany y su son tropical
- 2015 **Organized and performed** at a fundraising concert for Workers’ Dignity organization opening for the Chicano band RebelDiaz
- 2014 **Volunteer** as sound engineer for indigenous Maya Rock band Biltza in Nashville

## GUEST LECTURES & TALKS

- 2022 **Guest talk** at SPAN 345: Bilingualism in the Spanish Speaking World, California State University, Monterey Bay, CA, November 2022
- 2022 **Guest talk** at SPAN 345: Bilingualism in the Spanish Speaking World, California State University, Monterey Bay, CA, September 2022
- 2022 **Guest talk** at MPA 317: Community Involvement, California State University, Monterey Bay, CA, 2022
- 2021 **Guest talk** at MPA 340: Music Production & Artistic Development, California State University, Monterey Bay, CA, 2021
- 2018 **Guest talk** to SPAN 340 “Spanish Civilization” to present on Spanish punk at San Diego State University, San Diego, CA, 2018.
- 2017 **Guest lecture** SPAN3360 “Spanish Civilization” to present on the “Movida madrileña” at Vanderbilt University, Nashville, TN, 2017.
- 2016 **Guest talk** to SPAN244 “Spain Today through Contemporary Film and Fiction” class to talk about Basque language and culture at Carleton College, Northfield, MN, 2016.
- 2016 **Guest talk** to SPAN3365 “Film and Cultural Trends in Spain” to discuss the film *La Pelota Vasca* at Vanderbilt University, Nashville, TN, 2016.
- 2016 **Guest talk** to SPAN4345 “Languages of Spain” to discuss the history of Galician-Portuguese and Basque languages at Vanderbilt University, Nashville, TN, 2016.
- 2016 **Guest talk** to SPAN3360 “Civilización y cultura” to discuss Basque language and culture at Vanderbilt University, Nashville, TN, 2016.

## ADDITIONAL RELATED EXPERIENCE

Translator for IRIS at Peabody College, Vanderbilt University	2018-19
Translator for the Lincoln-Lancaster Health Department, Lincoln, NE.	2013
Session guitarist and composer.	2013
Guitarist and composer for <i>The Magpie</i> .	2011
English-Spanish interpreter and translator at U.E.F.A Symposium of Sport Injuries in Durango, Spain.	2010
English-Spanish seasonal interpreter and translator at Fuchosa, aluminum factory, Apatamonasterio, Spain.	2010
Work experience for a month teaching Spanish literature at Fray Juan de Zumarraga public high school, Durango, Spain.	2007

## PROFESSIONAL AFFILIATIONS

**RECORDING ACADEMY** (Grammy Awards)

**LATIN RECORDING ACADEMY** (Latin Grammy Awards)

PSN (Punk Scholars Network)

ALCESXXI (Asociación de Literatura y Cine Españoles Siglo XXI)

AGAL (Associação Galega da Língua)

AATSP (The American Association of Teachers of Spanish and Portuguese)

## LANGUAGES

Basque (Native)

Galician (Native)

Portuguese (Native)

Spanish (Native)

English (Near-native proficiency)

Catalan (Beginner)

French (Beginner)

German (Beginner)

## PERFORMING ARTS

Guitarist, Cuban *tres*, and Galician bagpipe, tambourine and sea-shell player

Singer

Composer & Producer

Recording engineer

Music arranger

## UNIVERSITY SERVICE

### SERVICE TO DEPARTMENT

**World Languages and Cultures: Lecturer Elevation Committee Member**, CSU Monterey Bay, 2023

**World Languages and Cultures: Spanish Senator**, CSU Monterey Bay, 2023-Current

**World Languages and Cultures: Leadership Team**, CSU Monterey Bay, 2021-Current

**World Languages and Cultures: Spanish Leadership Team**, CSU Monterey Bay, 2021-Current

**World Languages and Cultures: Festival of Languages, Cultures, and Ideas Co-organizer**, CSU Monterey Bay, 2021-Present

**Study Abroad Program Leader**: Languages and Linguistics Department, University of Texas, El Paso 2019-2021

**Student Representative**: Spanish and Portuguese Department, Vanderbilt University, 2016-2017

### SERVICE TO THE UNIVERSITY

2023-Present

**World Languages and Cultures: Spanish Senator**, CSU Monterey Bay

2022-Present

**Member of the World Theater Advisory Council**, CSU Monterey Bay

2022-Present **Member of the Student Awards Committee**, CSU Monterey Bay

2021-2023 **World Languages and Cultures: Festival of Languages, Cultures, and Ideas Co-organizer**, CSU Monterey Bay

2021-2022 **World Languages and Cultures: Festival of Languages, Cultures, and Ideas Performer**, CSU Monterey Bay

2017 **Designed** flyers and posters for Mayra Santos Febres visit to Vanderbilt.

2016-2017 **President of SPAAC**, Spanish and Portuguese Association of Creative Critics at Vanderbilt University

2016 **Organized** Luis Martin Cabrera's trip and lecture at Vanderbilt University

2015-2016 **Student representative** at the Spanish and Portuguese department at Vanderbilt University.

2013-2019 **Representative** of University of Deusto abroad program at Vanderbilt University

2013-2019 **Performed** at several events with different bands for Latin American related events organized by Vanderbilt University.

2013-2017 **Performed** Latin music at numerous events for CLAS (Center for Latin American Studies at Vanderbilt)

2013-2017 **Performed** Afro-Cuban music for The Bishop Joseph Johnson Black Cultural Center, Vanderbilt University

2012 **Jury member** of the annual poetry contest at the Language Fair at University of Nebraska, Lincoln